



Membership Application

Name _____

Address _____

E-mail _____

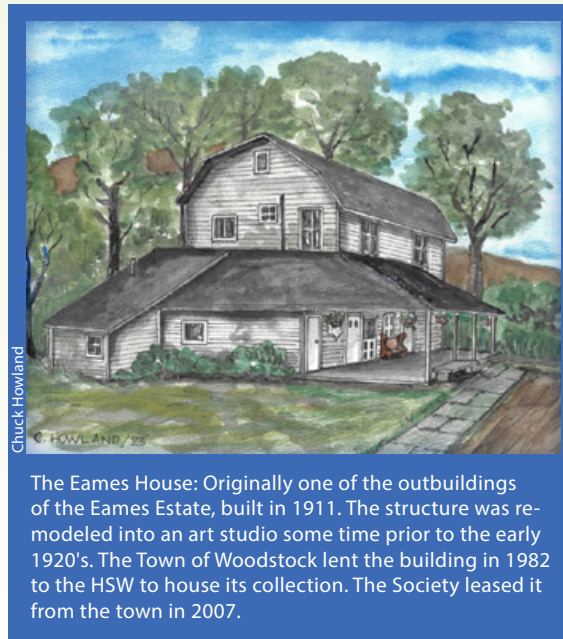
Phone _____

Date _____

- Senior/Student: \$25 _____
- Individual: \$35 _____
- Household: \$50 _____
- Friend of HSW: \$100 _____
- Patron: \$150+ _____
- Sponsor \$250+ _____
- Other _____

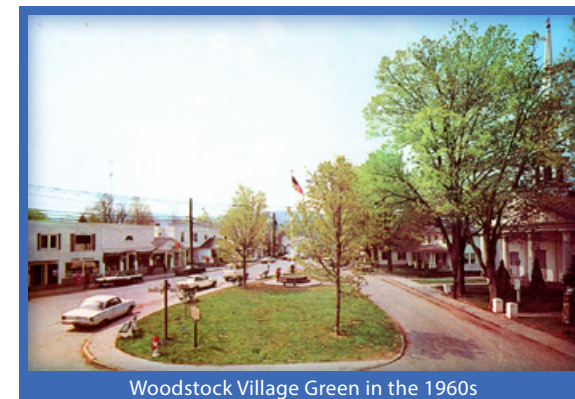
All membership categories include the Society newsletter, email announcements of events and voting rights at membership meetings.

For a list of additional benefits or to donate online visit our website.



Chuck Howland

The Eames House: Originally one of the outbuildings of the Eames Estate, built in 1911. The structure was remodeled into an art studio some time prior to the early 1920's. The Town of Woodstock lent the building in 1982 to the HSW to house its collection. The Society leased it from the town in 2007.



Woodstock Village Green in the 1960s

MUSEUM LOCATED AT:

The Eames House
20 Comeau Drive
PO Box 841
Woodstock, NY 12498

Open Spring through Fall,
Sat. and Sun. 1-5 p.m.,
1st and 2nd Weekends in Dec.
or by Appointment

E-MAIL

info@historicalsocietyofwoodstock.org

TELEPHONE

845-679-2256

WEBSITE:

HistoricalSocietyOfWoodstock.org

FACEBOOK:

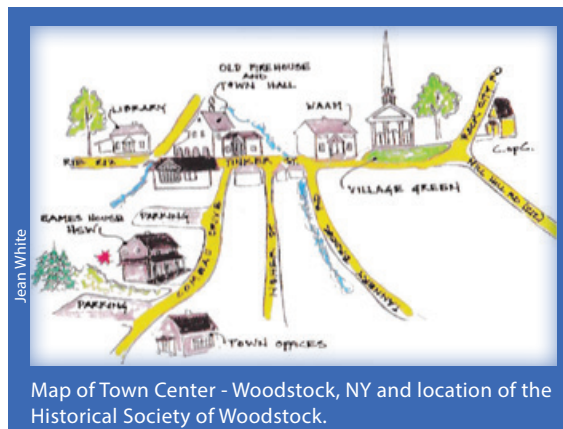
Historical Woodstock

INSTAGRAM:

Woodstocknyhsw

YOUTUBE:

Historical Society of Woodstock NY



Jean White

Map of Town Center - Woodstock, NY and location of the Historical Society of Woodstock.



Who We Are

The 1920s saw the culmination of Woodstock's transition from an agricultural community to an internationally recognized art colony. Many locals, looking back at the change that had occurred in just one generation, sought to protect the history and character of the town.

In September 1929, Martin Schutze, the guiding spirit behind the Society's formation, met with a group of artists, writers, academics, and local citizens to formally establish the Historical Society of Woodstock with the goal of publishing a town history, collecting historical materials, and creating a museum.

Today, the Historical Society of Woodstock (HSW) continues its commitment to maintaining the collection and preserving the history and traditions of Woodstock. In addition to the exhibition space located at the historic Eames House, the HSW has an extensive permanent collection of 9,000 works of art, photographs, books, manuscripts, correspondence, film, sound recordings, tools, and other objects.

The archives serve as a resource for a wide range of exhibitions and public programs as well as research projects. The HSW has organized outstanding exhibitions on local themes while also offering children's programs, lectures, oral history collections and publications. The HSW has also received a series of grants from the National Endowment of Humanities, Arts Mid-Hudson and a NYSCA/Greater Hudson Heritage Foundation Conservation Award dedicated to enhancing its preservation efforts.

For ninety-three years, the HSW has continued these goals by collecting, protecting, and making available to all, the history of Woodstock, New York.

The HSW welcomes and encourages the donation of appropriate materials related to Woodstock. Please contact the HSW if you are interested in donating.



View of Overlook Mountain

Your Membership Contribution Supports

- A permanent collection of over 700 works of art by Woodstock artists
- Archives of photographs, books, manuscripts, recordings, objects, and ephemera
- Access to the collection by appointment
- Public talks
- Children's programs
- Publications
- Walking Tours

Recent Programs Supported by Membership Contributions

- Music Concerts by Tom Pacheco, Jennifer Maidman and the Rock Academy
- Illustrated Lecture and Performance of Native American Music by Evan Pritchard
- Exhibitions like Seasons: Catching Nature's Cycle
- The Impact of Music on Woodstock
- Roundtable of Woodstock Elders
- Interview with Ed Sanders on Alf Evers



The summer show in 2019 celebrated the role of music in Woodstock, 1600-present.

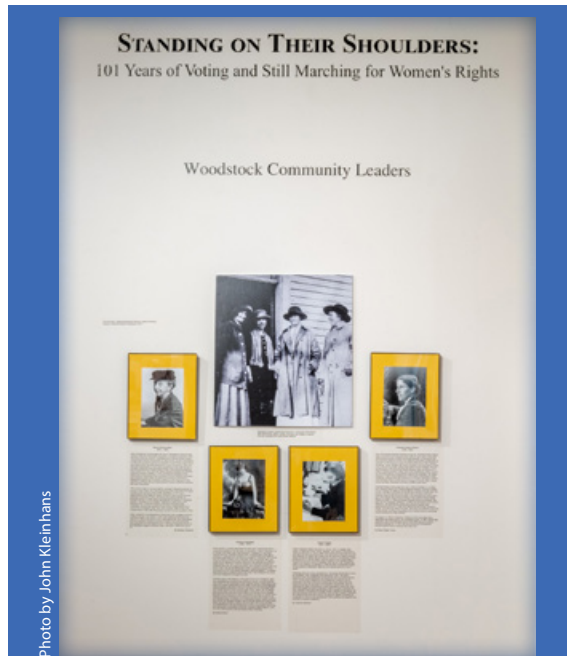


Photo by John Kleinhaus

Standing on Their Shoulders: 101 Years of Voting and Still Marching for Women's Rights won the 2022 Engaging Communities Award from the Museum Association of New York.



In the summer of 2021, the Season's exhibition featured 45 works from the HSW's fine art collection.